Mr. Paul LeMat
1100 Alta Loma Rd.
Los Angeles, CA 90069

3/2/91

Dear Baul LeMat,

When you so thoughtfully phoned me after Greg Stone killed himself we also spoke about the Oliver Stone movie on the JFK assassination. You then said your wife had some connection, would be getting a copy of the script, and would send me a copy. I write not because I would not like to be able to raad the script because I would, very much, but because it might make problems for your wife and that I would not want to happen.

When I learned enough from a number of sources that he has been dealing with those I regard as assassination nuts (not that some are not well intended) and that he was going to make a hero of that charlatan Garrison over his incredobly dishonest book On the Trail of the Assassins, which is really fictitious, I wrote Stone to caution him that he was about to do a Mack Sennett Keystone Kops update with a Pink Panther. And I included some real specifics about the grossness of the non-accidental errors, if I may use a kind word for what they really are, in that book. My letter has not been returned and I have not had any response from Stone. I did not, of course, expect one because of the great investments of various kinds already made. I did in that letter, however, make a record for the history of that terrible tragedy and of exploitations of it. All the books mentioned in a number of stories I've been sent are faulted in differing degree but they are not factually good books and almost all are quite bad to those who really know the subject matter rather than the books espousing theories to "solve" the crime.

This makes me wonder whether Greg, who was a friend, did sign the contract Stone offered him for the rights to Sylvia Meagher's excellent book. The last time Greg and I spoke I told him that all Stone would be buying was the right to exploit her name. There is no content other than an occasional opinion that is not public domain. I fear that if he did, Greg had a terrible conflict of interest and that if he did not he still might have had that one problem that was too much.

So, for the archival value as well as for personal interest because Greg was a friend, I'll appreciate anything you or Floyd Nelson, to whom I send a copy, can provide , including a copy of his will and any notes he left that you can provide.

You may not know it but I spent much time in New Orleans and I was personally involved in a number of the events Garrison presented other than with any contact with truth or reality - or simple honesty - in that wretched commercialization of the mess he made and the undermining of all legitimate criticism of the official mythology. I mentioned several in the letter to Stone.

Thanks and best wishes,

Harold Weisberg

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